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### Theft and Fire Marshal Visit Mar Two ABMB Week Works

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As if preparing for an art fair isn't hard enough, the first few nights of [Miami's epic fair](#) week proved to be particularly difficult for a couple of artists. **Phil Fung** was one of the dozen artists commissioned to create a large work for the site of the **Wynwood Central** development, but when he returned to the site on Monday morning to finish up the piece, Fung discovered that it had been stolen. Oh, and it was his birthday. The piece was to be his first ever shown during the Miami fairs, and was expected to hang in the Wynwood shopping complex upon its completion.

But not to worry — according to [CBS Miami](#), the Wynwood Central developers found a way to give Fung another opportunity and capitalize on the tragedy at the same time. On Thursday night Fung will recreate his painting live in front of a bustling audience — he will also receive a second commission for making the additional work.

**Camilo Restrepo's** work wasn't stolen from **Steve Turner Contemporary's** booth at **Untitled** (pictured above), but [ARTnews reports](#) that fire marshals shut down an installation of his on Monday night due to safety hazards. The artist rigged a pressure cooker to blast off the pastel surface of his pieces, revealing topical newspaper clippings related to the violence of the Columbian drug trade that fuel his work. While his pieces depicting charged political figures from history and demonized cartoons as cartel aliases remain on view, the pressure cooker rig was declared too dangerous for the crowded fair.